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# STISTED HALL,
## near BRAINTREE, ESSEX.

Spalding, Photographer, Chelmsford.

THE

# Contents of the Mansion.

## MARCH 19th, 20th and 21st, 1907.

———:o:———


KNIGHT, FRANK & RUTLEY,
AUCTIONEERS,
9, CONDUIT STREET,
LONDON, W.

# STISTED HALL,

## BRAINTREE, ESSEX.

A CATALOGUE

OF THE

# *Contents of the Mansion,*

COMPRISING OLD **Stuart, Georgian,** AND OTHER EXCELLENT

# FURNITURE,

including Inlaid China Cabinets, French Gilt Settee, *exhibited in the 1851 Exhibition*, Queen Anne Walnut Settee, Chairs and Kneehole Tables, Bookcases, Tall-boy Chests and other interesting pieces; a costly Amboyna-wood 7¼-octave

GRAND PIANOFORTE,

with gilt enrichments, by JOHN BROADWOOD & SONS,

*FULL-SIZE BILLIARD TABLE AND ACCESSORIES,*

## Notable Works of Art,

A FARM YARD SCENE by GEORGE MORLAND, "EARLY SUMMER," by H. W. DAVIS, R.A. (*in the Royal Academy, 1876*); A GAINSBOROUGH PORTRAIT; A GRAND CLASSICAL LANDSCAPE by TURNER; THE COVENANTER'S WEDDING by CHAS. LANDSEER, R.A.; A WATERFALL AND LANDSCAPE by CRESWICK, R.A., and other important exhibited Pictures; WATER-COLOUR DRAWINGS AND PRINTS.

**A DIAMOND SNUFF BOX,**

with PORTRAIT OF CATHERINE OF RUSSIA (*a Presentation to Louis Philippe of France*), Three other valuable Gold Boxes,

FIVE RARE ANTIQUE GOLD WATCHES,

A Fine Worcester Vase and other China,

## ANTIQUE PLATE,

A Queen Anne Cup and Cover, a Flaxman Cup *by Paul Storr*, Two Sets of Four Silver Table Candlesticks, an old Warwick Frame with chased openwork scroll castors, a pierced cross-handle Bread Basket, and other specimen pieces.

THE APPOINTMENTS OF SEVENTEEN BED ROOMS,

Persian, Turkey and English Carpets, Mirrors, Hall and Mantel Clocks, Statuary, 18 Dozen Heidsieck's 1892 Champagne, Gun Cabinets, A STANHOPE PHAETON, *by Morgan*, and Miscellaneous Effects.

*WHICH WILL BE SOLD BY AUCTION BY MESSRS.*

# Knight, Frank & Rutley

*ON THE PREMISES, AS ABOVE,*

## On TUESDAY, the 19th of MARCH, 1907,

**AND TWO FOLLOWING DAYS,**

AT TWELVE O'CLOCK PRECISELY EACH DAY.

On View Saturday and Monday prior from 10 to 5 o'clock. Private View by Cards only on Friday, March 15th. Catalogues may be had on the Premises, at the principal Hotels in the district, or of the Auctioneers at their Offices,

**9, Conduit Street, W.**

**NOTE.—Mr. Taylor, of The White Hart Hotel, Braintree, will arrange to meet all Trains, and convey to and from the Station.**

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W.

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# Conditions of Sale.

I.—The highest bidder to be the purchaser; and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than 1*s.*; above Five Pounds, 2*s.* 6*d.*, and so on in proportion.

III.—The purchaser to give in name and address, and, if required, to pay down 5*s.* in the £, or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and resold.

IV.—The lots to be taken away at the purchaser's expense and risk on the day following the completion of the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY, will not hold themselves responsible, if the lots be lost, stolen, damaged, or destroyed; but they will be left at the sole risk of the purchaser. All damage done to the premises, or to any lots, by the removal of any of the goods shall be made good by the purchaser thereof; principals being considered responsible for the acts of their servants.

V.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot; and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VI.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VII.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such resale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

*Gentlemen who cannot attend the sale may have their Commissions faithfully executed by their obedient Servants,*

Messrs. KNIGHT, FRANK & RUTLEY.

# STISTED HALL,

BRAINTREE, ESSEX.

## A CATALOGUE

OF

## *THE FIRST DAY'S SALE.*

On TUESDAY, the 19th of MARCH, 1907,

*At TWELVE o'Clock precisely.*

*Bedroom No.* 1.

LOT

1 A buff and figured ground carpet as planned, about 16 ft. by 16 ft.

2 A 3 ft. 6 brass and iron bedstead, straw palliasse, 2 feather beds, 2 bolsters and 2 pillows

3 A 3 ft. 6 painted and grained wardrobe, a painted washstand, a dressing table, a towel airer, table cover and 8 other articles

4 An old mahogany frame elbow chair, and 4 small chairs

5 An iron fender, set of 3 implements, coal scuttle, and a small hearthrug

6 A 3 ft. mahogany chest of 2 long and 2 short drawers

7 A mahogany circular top table, a swing mirror, and a bamboo fire screen

8 Twelve framed pictures

9 A 3 ft. 6 mahogany chest of 3 long and 2 short drawers

10 A mahogany table, fitted 4 drawers, on fluted legs

11

12

*Bedroom No.* 2.

13 A piece of Brussels carpet, painted washstand, towel airer, white painted dressing table, 2 cane seat chairs, mahogany swing mirror, 3 curtains, and 10 other articles of toilet ware, etc.

14 Three small water-colour drawings, and 3 other pictures
15 A 3 ft. stained mahogany chest of 3 long and 2 short drawers
16 A 3 ft. 6 iron bedstead, 2 straw palliasses, feather bed, bolster and pillow
17 Two pieces of carpet, a pair of 3-tread steps, and 9 other articles
18 A pair of old mahogany sidetables, 4 ft. 6 wide
19 A length of stair carpet, 3 pails, galvanized bath, 3 coal scuttles, 2 skin mats, and 6 other articles
20
21

*Nursery.*

22 The grey ground cork linoleum, as laid, about 24 ft. by 15 ft.
23 A brown and floral pattern ground hearthrug
24 A brass and iron wire nursery fender, a japanned coal box, and a fire guard
25 A mirror in mahogany frame, a painted white cupboard with bookshelf over, and a stained ditto
26 Six carved walnut frame occasional chairs, seats upholstered in crimson silk, with extra cretonne covers
27 A walnut high back chair, upholstered in needlework, extra cretonne cover
28 An infant's mahogany frame chair, cane seat and back
29 An oak gate leg table
30 A mahogany 2 flap table
31 An oil painting—Horse and dog, and 2 other pictures
32 An old mahogany chest of 4 long and 2 small drawers, with brass drop handles and mounts, 3 ft. 3 wide
33 A 3 ft. oak chest of 3 long and 2 small drawers
34 A circular top mahogany table, a timepiece, painted dial, 2 footstools, and 2 small chairs
35 A carved walnut frame settee, with cushions, covered cretonne, 6 ft. wide
36
37

*Bedroom No.* 3.

38 A green figured tapestry carpet, 14 ft. by 8 ft., 3 pieces of blue felt surround

39 A brass nursery fender, painted white dressing table, linen basket, 3 cane seat chairs, and towel airer

40 An old mahogany swing mirror, plate 19 in. by 15 in.

41 A stained chest of 3 long and 2 short drawers

42 A 3 ft. 6 French brass and iron bedstead, hair mattress, wool ditto, 2 feather beds, bolster and pillow

43

44

*Bedroom No.* 4.

45 A blue ground figured Brussels bordered carpet, 13 ft. 6 by 9 ft. 6

46 A buff ground floral pattern hearthrug

47 A 4 ft. brass and iron fender, set of 3 implements, and a brass folding fire guard

48 A 3 ft. 3 mahogany wardrobe, fitted hanging cupboard

49 A 3 ft. 3 rose-wood cheffonier, with cupboard, enclosed by panelled doors

50 An old carved circular top mahogany table, on claw and ball feet

51 *A Queen Anne walnut knee-hole table,* fitted 7 drawers and cupboard, brass drop handles, 2 ft. 6 wide

52 A mahogany chest of 3 long and 2 short drawers, 3 ft. 4 wide

53 A painted white dressing table, mahogany towel airer, and a gilt gipsy table

54 A wicker easy chair, white toilet ware, 8 pieces, and 11 ornaments

55 A wicker easy chair, 4 framed pictures, mahogany swing mirror, and a lacquer box

56 A 3 ft. brass and iron bedstead, wool mattress, feather bed, bolster and 2 feather pillows

57

58

*Bedroom No. 5.*

59 The buff floral ground Brussels carpet as laid, hearthrug, brass and iron wire fender, and 2 implements

60 A painted white dressing table, ditto washstand, mahogany towel airer, 7 pieces of toilet ware, and 4 other articles

61 A mahogany pole fire screen, cane seat chair, swing mirror, and a hearthrug

62 A 3 ft. 3 mahogany chest of 3 long and 2 short drawers

63 An engraving of the Duke of Wellington, another, and 3 other pictures

64 A 3 ft. 6 iron bedstead, wool mattress, feather bed, bolster and pillow

65

66

*Corridor.*

67 A large 4-fold canvas screen, and 3 others

68 A mahogany folding bed chair

69 About 16 yds. of Brussels stair carpet, 34 in. wide, 7 Axminster slip mats, and 8 brass stair rods

70 A GENTLEMAN'S MAHOGANY WARDROBE, fitted cupboard and trays, enclosed by panelled doors, and 2 long and 2 short drawers under, 4 ft. wide

71 An old mahogany chest, with rising top and brass drop handles and mounts, 28 in. wide

72 A 4 ft. painted wardrobe, fitted hanging cupboard, large painted linen box, and a clothes horse

73 A stained chest of 3 long and 2 short drawers, and a music stool

74 Two coloured lithographs—The Exhibition of 1851, and 6 other pictures

75 *An old mahogany wardrobe,* fitted sliding trays, enclosed by panelled doors, with drawer under, brass drop handles and mounts, 4 ft. wide

76 An old mahogany linen chest, 4 ft. wide, brass handles

77

78

*Bathroom.*

79 The cork linoleum as planned, birch pedestal cupboard, 2 cane seat chairs, brass and iron fender, and 3 iron implements

80 A white painted washstand, towel airer, painted china basin and ewer, and 4 other articles

81 A brown ground Brussels carpet

82

83

*Bedroom No.* 6.

84 The floral pattern Brussels carpet as planned, and a hearthrug

85 A brass and iron wire fender, 2 implements, hip bath, and 2 linen baskets

86 A painted washstand, dressing table, toilet ware, 11 pieces, and 2 towel airers

87 A white toilet set of 6 pieces, linen basket, and a painted hip bath

88 A mahogany chest of 3 drawers, 3 ft. 3 wide

89 A mahogany marble top washstand, 3 ft. wide

90 A 3 ft. mahogany chest of 2 long and 2 short drawers

91 A mahogany table, fitted drawer, mahogany towel airer, 2 rush seat chairs, and a mahogany swing mirror

92 A birch frame couch, with squab, covered chintz

93 A 5 ft. 6 painted 4-post bedstead, with chintz draperies and valances, straw palliasse, wool mattress, feather bed, bolster and 2 pillows

94 A 5 ft. carved mahogany bedstead, with wool mattress, covered chintz, and a feather bed

95 A mahogany chamber cupboard, with tambour door

96 A framed engraving and 11 other pictures, and a mahogany swing mirror

97 Two small mosaic pictures, and 16 ornaments

98 *A gentleman's inlaid mahogany wardrobe*, fitted sliding trays, enclosed by panelled doors, with 1 long and 2 short drawers under, 4 ft. wide

99 A carved walnut cane seat chair, a rose-wood bedside table, on fluted supports, and a mahogany frame swing mirror

100

101

*Bedroom No.* 7.

102 A green ground floral bordered Brussels carpet, about 16 ft. 9 by 14 ft. 9

103 A brass fender, a set of steel implements, and a brass and iron wire guard

104 *Six carved rose-wood frame occasional chairs,* seats covered chintz

105 A black skin hearth rug, a mahogany pole fire screen, and 3 small skin rugs

106 *A mahogany four-post bedstead,* with chintz drapery and valance, 3 wire woven mattresses, and a wool mattress

107 A feather bed, a bolster, and 2 pillows

108 A mahogany bidet and cover, and a rose-wood bedside table

109 A mahogany cheval glass

110 A 3 ft. 6 mahogany chest of 3 long and 2 short drawers, with brass handles

111 A 3 ft. 6 mahogany dressing table, fitted 3 drawers, on fluted legs, and a swing mirror, with brass candle holders

112 An old mahogany washstand, fitted 2 drawers, 3 ft. wide

113 A walnut frame couch, covered chintz

114 A MAHOGANY WARDROBE, the centre fitted sliding trays, enclosed by panelled doors, 3 long drawers under, with hanging cupboard, and another, fitted shelves, enclosed by panelled doors, 8 ft. wide

115 AN "IMPROVED HARMONIC GRAND PIANOFORTE," *an interesting early form of the piano, with* $5\frac{7}{8}$*-octaves, in rose-wood case, elaborately inlaid in brass work, by* MOTT, MOTT & CO., *Pall Mall*

116 An engraving, after Albertinelli, and another, after Raphael—The Madonna and the infant Christ

117 A pair of engravings—The Battle of Waterloo, after Sauerweid, by J. Cook, in maple frames

118 An engraving—Magna Charta, after J. W. Bevis, by J. C. Murray, and another—"The Chelsea Pensioners reading the Gazette of the Battle of Waterloo," after D. Wilkie, R.A., by John Burnet

119 A mahogany writing table, fitted drawer

120 W. PAYNE—Water-colour drawing: Distant view, Saltash on the Tamar

121 Eight framed pictures

122 An old mahogany elbow chair, in canvas, with chintz cover

123 An overmantel, in gilt frame, plate 23 by 30

124

125

*Dressing Room Adjoining.*

126 A red ground bordered Brussels carpet, 9 ft. 6 by 6 ft.

127 A mahogany chest of 2 long and 2 short drawers, 3 ft. 3 wide

128 A lady's easy chair, upholstered crimson silk, with cretonne cover

129 A brass and iron fender, 3 implements, a spark guard, a japanned purdonium, and a hip bath

130 A mahogany marble top pedestal cupboard, a mahogany washstand, a towel airer, and toilet ware in 9 pieces

131 A 3 ft. 6 mahogany dressing table, fitted 5 drawers and swing mirror

132 An engraving—"The Trial of Lord Russell," after Hayter, and another, after Dayes, by F. Neagle—"The Royal Procession in St. Paul's on St. George's Day, 1879"

133 Eleven coloured lithographs, engravings, &c., framed

134

135

136

*Bedroom No.* 8.

137 A green bordered floral pattern carpet, 16 by 15 ft.

138 A 6 ft. carved mahogany and painted four-post bedstead, with chintz drapery and valances, 2 wool mattresses, a feather bed, a bolster, and 2 pillows

139 An old painted frame settee, with cushions, covered in chintz, 6 ft. wide

140 A 3 ft. mahogany wardrobe, fitted hanging cupboard, enclosed by full-length mirror door

141 A mahogany marble top semi-circular washstand

142 A black skin hearth rug

143 A 4 ft. 6 pierced steel fender, with standards, and a set of implements

144 A mahogany towel airer, a coffee table, a hip bath, 6 pieces of toilet ware, and a linen basket

145 Six walnut cane-seat chairs

146 An easy chair, upholstered in floral cretonne

147 A mahogany dressing table, fitted 2 drawers

148 A lady's easy chair, upholstered in cretonne

149 A gilt frame overmantel, plate 53 in. by 40 in.

150 *A mahogany wardrobe,* fitted sliding trays and drawers, enclosed by panelled doors, 4 ft. 3 wide

151 An ebonized and painted bracket, with bevelled mirror panels and shelves

152 A marqueterie walnut circular top table, of floral and ribbon design, 48 in. in diameter

153 A pair of china candlesticks, and 2 white china vases, encrusted with flowers

154 A pair of painted wood vases and covers, an inkstand, a blotting pad, and 10 other articles

155 D. H. McLewin—Two water-colour drawings: Gnarled Oaks, a Study and a Bridge in North Wales, with figures

156 David Cox—Church and Harvest Field

157 ——— Near Bettws-y-Coed

158 ——— View in Wales, with figures

159 T. VARLEY—A water-colour drawing: Landscape, In Wales

160 PAUL BLENNER—Drawing: Lady in Tudor Costume Italian Street Scene, and small flower piece

161 A painted and gilt frame overmantel, fitted 7 mirrors and shelves

162

163

## *Bedroom No.* 9.

164 The buff floral pattern bordered carpet, as planned, about 18 ft. by 18 ft.

165 *A mahogany wardrobe,* fitted hanging cupboard and sliding trays, enclosed by full-length mirror and 2 panelled doors, 6 ft. 6 wide

166 A 4 ft. mahogany washstand, fitted 3 drawers, with shelf under

167 *An old inlaid mahogany bow-fronted chest of 2 long and 2 short drawers,* 4 ft. wide

168 *A Queen Anne mahogany knee-hole table,* fitted 7 drawers and cupboard, brass drop handles and mounts, 2 ft. 9 wide

169 A mahogany swing mirror, plate 22 in. by 16 in.

170 A mahogany 2-flap bed table, and an ebonized circular top table

171 A mahogany 2-flap writing table, fitted drawer

172 A 4 ft. brass and iron fender, and set of 3 steel implements

173 A black skin hearthrug

174 Four painted frame cane-seat chairs

175 A mahogany frame couch, upholstered in crimson silk, with extra cretonne cover

176 A mahogany commode, with rising top

177 A carved mahogany easy chair, in crimson silk and cretonne cover

178 An engraving—The Lock, after Constable, R.A., by Leslie Haynes
179 The companion—The Cornfield
180
181

*Dressing Room adjoining.*

182 A piece of floral pattern carpet, a brass and iron fender, 3 fire implements, and a pair of lace curtains
183 A mahogany towel airer, and a set of painted and gilt toilet ware of 9 pieces
184 A carved rose-wood table, on claw feet
185 A mahogany dressing table, fitted 2 drawers
186 A mahogany swing mirror
187 A mahogany chest of 5 long drawers, 4 ft. wide
188 A GENTLEMAN'S INLAID MAHOGANY WARDROBE, fitted sliding trays, enclosed by panelled doors, 2 long and 2 short drawers under, 4 ft. wide
189 Six carved rose-wood chairs, seats upholstered in chintz, extra covers
190 A marble top mahogany washstand, drawers and cupboard under, 2 ft. 6 wide
191
192

*Bedroom No.* 10.

193 A figured Brussels carpet, as planned, about 21 ft. by 21 ft.
194 A MAHOGANY WINGED WARDROBE, centre fitted 6 long drawers, with 2 hanging cupboards, enclosed panelled doors, 8 ft. wide
195 A 4 ft. mahogany dressing table, fitted 2 drawers, shelf under
196 An old inlaid mahogany swing mirror, plate 24 in. by 19 in., brass candle holders, and 3 drawers
197 AN OLD LACQUER CABINET, fitted numerous drawers, enclosed by panelled doors, ornamented landscapes, storks and deer, chased brass hinges and mounts, on stand, 3 ft. 6 wide

198 A 6 ft. ormolu mounted mahogany settee, upholstered in chintz, with 4 cushions and extra covers

199 A mahogany marble top pedestal cupboard, and a bedroom commode

200 A mahogany bidet

201 A 3 ft. 6 mahogany dressing table, fitted 2 drawers, on fluted legs

202 A brass and iron fender, and set of implements

203 A pair of rose-wood and brass pole fire screens, with tapestry banners

204 A large black skin hearthrug

205 Six stained walnut frame cane-seat chairs

206 An ebonized and gilt book table, and a footstool

207 A mahogany frame cheval glass, with brass candle holders

208 A mahogany towel airer, and set of painted floral pattern toilet ware, 10 pieces

209 A Doulton blue and gilt china toilet set of 12 pieces, 2 mother-o'-pearl shells, 2 china vases, painted and gilt, and 8 other ornaments

210 Four framed pictures—Italian Scenes

211 Six ditto

212 A FINE OLD 6 FT. CARVED MAHOGANY 4-POST BEDSTEAD, with chintz curtains, draperies and valances, a wire spring mattress, wool ditto, feather bed, bolster and 2 pillows

213 An easy chair and cushion, covered chintz

214 A carved rose-wood circular top table

215

216

*Dressing Room adjoining.*

217 The Brussels carpet as planned

218 A 3 ft. 3 pierced steel fender, and a set of implements

219 A 3 ft. brass and iron bedstead, wire spring mattress, 2 wool ditto, bolster, 2 pillows, and an eider-down quilt

220 A japanned hip bath, a mahogany boot jack, white ware slop vase, ditto jug, a painted flower pattern toilet set of 6 pieces, and 14 ornaments and other articles

221 A satin pine wardrobe, fitted hanging cupboard, drawers and trays, enclosed by panelled doors, 4 ft. wide

222 A 4 ft. ditto dressing table, fitted drawers and swing mirror

223 A ditto marble top washstand, with 2 drawers and shelf under, towel airer, bed table, and 2 cane seat chairs

224 A pair of engravings, after Fradelle, by W. Say—Lady Jane Grey, and Mary Queen of Scots

225 An engraving, after Rubens, and 3 others

226 Princess Charlotte of Wales, after Charlotte Jones, by L. Agar

END OF THE FIRST DAY'S SALE.

# STISTED HALL,

BRAINTREE, ESSEX.

## A CATALOGUE

OF

## *THE SECOND DAY'S SALE.*

On WEDNESDAY, 20th of MARCH, 1907,

*At TWELVE o'Clock precisely.*

*Bedroom No.* 11.

LOT

227 The bordered Brussels carpet as planned, 16 ft. by 14 ft.

228 A 6 ft. mahogany 4-post bedstead with painted top, chintz curtains, drapery and valances, 2 palliasses, wool mattress, feather bed, bolster, and 2 pillows

229 A mahogany writing table, fitted drawer, 2 ft. 9 wide

230 A ditto dressing table, fitted 4 drawers

231 A mahogany frame swing mirror, with fluted supports

232 A 2 ft. 9 mahogany writing table, fitted drawer

233 A mahogany bedstep with rising top

234 An Old English mahogany frame Settee, on taper supports, in chintz with extra cover

235 A mahogany frame elbow chair, seat in figured silk

236 A bamboo painted and gilt folding chair, in rep and tapestry

237 A 4 ft. 6 brass and iron fender, set of implements, a japanned purdonium, and a mahogany screen with sliding panel

238 Three stained walnut cane seat chairs, a mahogany towel airer, hearth rug, japanned hip bath, an ottoman in velvet, a linoleum mat, and a paper basket

239 An inlaid mahogany chest of 3 long and 2 short drawers, with brass handles, 3 ft. 3 wide

240 *A 4 ft. 6 mahogany wardrobe*, fitted hanging cupboard, enclosed by panelled doors

241 A mahogany marble top washstand, 3 ft. 3 wide

242 A painted toilet set of 9 pieces, and 10 china and other ornaments

243 Four water-colour drawings, and 6 other pictures

244

245

*Bedroom No.* 12.

246 The green figured ground Brussels carpet, about 14 ft. by 11 ft.

247 A black skin hearth rug

248 A 3 ft. 6 brass and iron fender, set of ormolu mounted steel implements, and a japanned purdonium

249 An easy chair, upholstered in tapestry

250 A MAHOGANY BED ROOM SUITE, comprising—

A 4 ft. wardrobe, with hanging cupboard, enclosed by full-length mirror door, and 6 small drawers and cupboard over, brass drop handles

A 4 ft. dressing table, with swing mirror and 4 drawers

A 3 ft. 6 marble top and tiled back washstand, fitted 2 drawers

Pedestal cupboard, and 3 cane seat chairs

251 A 3 ft. walnut table

252 A 3 ft. mahogany chest of 3 long and 2 short drawers

253 A 5 ft. 6 French brass bedstead, chain spring mattress, a hair ditto, wool ditto, feather bed, bolster and 2 pillows

254 Odd toilet ware, 9 pieces, hassock, a paper basket, 2 terra cotta plaques, 2 pieces of carpet, and 8 other articles

255 A 5 ft. couch, upholstered in tapestry

256 An ebonized and gilt bracket, painted flowers, with plate glass mirrors and shelves

257 A pair of photogravures, after Talbot Hughes, *proofs*

258 A pair of remarque proof engravings, after W. Dendy Sadler, by W. Boucher

259 The Duke of Wellington, after John Lucas, by Samuel Cousins, R.A., *proof*

260 "The Bashful Lover and the Maiden Coy," after Frank Stone, by Samuel Bellin; "The First Parting," after Thos. Brooks, by W. H. Simmons, and another

261

262

*Dressing Room Adjoining.*

263 The bordered Brussels carpet as planned, a brass and iron fender, hip bath, Indian mat, and toilet ware (10 pieces)

264 A mahogany dressing table, fitted drawer, with swing mirror

265 A mahogany marble top and tiled back washstand, with cupboards under

266 A 3 ft. 6 mahogany chest of 4 long drawers

267 A stained mahogany table, a cane seat chair, and 10 framed pictures

268

269

*Landing and Centre Staircase.*

270 About 36 yds. of green ground wreath pattern Brussels carpet, 36 in. wide

271 About 21 yds. of ditto, as laid to stairs

272 Eight black skin mats, a small piece of carpet, a mahogany paper rack, and 2 brass door stops

273 A stained walnut table, and 2 mahogany frame chairs, seats covered in chintz

274 An old inlaid mahogany semi-circular folding top card table

275 Two mahogany tables, fitted drawers, 2 ft. 9 wide, on fluted supports

276 Four old mahogany hall chairs, fluted and shaped backs, painted crests

277 A PAIR OF ORMOLU MOUNTED INLAID WALNUT CHINA CABINETS, fitted shelves, enclosed by glazed doors, 24 in. wide

278 A similar pair

279 A 3-tier rose-wood whatnot, with brass gallery

280 A pair of white marble figures, under glass shades—Diana and Apollo Belvedere, 24 in. high

281 An oil painting—A bowl of flowers

282 An old engraving of Chelmsford, after Ogborne, by J. Ryland

283 Four engravings — Portraits of Earl of Shaftesbury, Oliver Cromwell, John Pym, and Lord Russell

284 Portrait of Rubens, after Vandyke, by Woollett, 2 etchings, after Watteau, and a print of St. George and the Dragon

285 A FINE OLD INLAID OAK LONG CASE CLOCK, steel and ormolu mounted dial, by SMORTHWAIT, *Colchester*

H. W. DAVIS, R.A.

286 AN IMPORTANT WORK—"Early Summer," cattle browsing in woody meadows, *about* 50 *in. by* 74 *in.*, in heavy gilt frame

*Exhibited at the Royal Academy*, 1876.

287

288

*Inner Hall and Corridor.*

289 A mahogany 2-flap table

290 A 3 ft. mahogany table, fitted drawer

291 *A pair of inlaid walnut marble top pedestals*, ormolu mounted, fitted shelves, enclosed by panelled doors, 18 in. wide

292 Two stuffed pheasants, in glass case

293 A similar lot

294 Two cases, containing stuffed grouse and pheasants

295 Two silver pheasants, in case

296 A large case, containing 7 birds

297 Four cases of squirrels, birds, etc.
298 A heron, and 3 other cases
299 Three stuffed otters, in cases
300 Six Old English oak frame shaped back hall chairs
301 A mahogany jardinière stand, with zinc liner
302 An old painted Table, with top inlaid in various coloured marbles, on carved fluted supports, 4 ft. wide
303 A white marble group of 2 classical figures, under glass shade, and another—Terpsichore, 23 in. high
304 A gong and beater, on oak stand
305 A 14 in. lustre plaque, with portrait and inscription, and a heraldic ditto
307 An 18 in. Urbino plaque
308 A 16½ in. ditto—A Roman Triumph
309 A pair of portrait plaques
310 Two large floral plaques
311 A 26 in. Doccia ware plaque, with scroll and portrait decoration
312 A pair of Italian 21 in. plaques—Mount Olympus and "The Rape of the Sabines"
313 A beautiful sculptured Carrara Marble Oval alto relievo of two horses' heads, by Bottinelli, Sen.
314

*Pictures in Hall.*

315 Guido (*after*)—A Magdalen, 24 *in.* by 19 *in.*
316 Teniers (*after*) — The Alchemist, and another, The Chiropodist
317 Italian School—Madonna and Child
318 ——— Group of 4 figures
319 C. W. Mote, 1896—A Hilly Landscape, sheep in foreground, 19 *in. by* 29 *in.*
320 H. Weeks—Retrievers and dead grouse, 22 *in. by* 35 *in.*

JAMES WEBB, 1887.

321 View of the Thames with Chelsea Church, Old Battersea Bridge, &c., *an important work,* 36 *in. by* 46 *in.*

322 ITALIAN SCHOOL—The Holy Family

323 UNKNOWN—A Sleeping Infant

324 ITALIAN SCHOOL—Processional Scene

325 UNKNOWN—Madonna and Infant Christ

*Entrance Hall.*

326 A brass and iron fender, set of 3 implements, iron umbrella stand, cocoa fibre mat, and a boot brush and scraper

327 *A crimson ground bordered Turkey carpet*, 10 *ft. by* 7 *ft.*

328 *A pair of walnut hall chairs*, carved lion heads, scrolls and leaves

329 AN ITALIAN WALNUT HALL SEAT, elaborately carved in eagles, cupids and mask ornament, with rising seat, 6 ft. wide

330 A mahogany hat stand

331 AN ITALIAN WALNUT ELBOW CHAIR, with caryatide ornament, seat in brown morocco

332 A CHIPPENDALE MAHOGANY TABLE, with grey marble top, on cabriole supports, claw and ball feet with carved shell ornament, 5 ft. wide

333 An Italian marble group—The Laocoon, under glass shade, 24 in. high

CHAS. LANDSEER, R.A.

334 A Scotch Wedding in the Time of the Covenanters, 37 *in. by* 48 *in.*

GEORGE MORLAND.

335 A CHARACTERISTIC WORK — FARM YARD SCENE WITH RUSTIC COURTSHIP, OTHER FIGURES LOADING A CART; A BARN, ETC. IN BACKGROUND.

33 *in. by* 48 *in.*

T. CRESWICK, R.A. (1845).

336 A Landscape and Waterfall, with figures, 43 *in. by* 34 *in.*

337 *A Persian damascened shield, helmet, sword and sheath*, and 2 battle-axes, on wooden mount

338 A Carrara Statuary Marble Bust of Eleanora D'Este (of Goethe's Torquato Tasso) wearing a high ruff, by G. B. Legurno, 1881, on marble pedestal, 5 ft. 9 high, *exhibited and described in the catalogue of the Exposicion Nazionale in Milan, with illustration*

339 A red marble obelisk

340

341

## J. M. W. TURNER, R.A.

342 A grand classical Landscape, with figures in foreground, 42 *in. by* 61 *in.*

343 E. R. (monogram)—Portrait : Two Spanish Ladies wearing mantillas, holding fans, 29 *in. by* 24 *in.*

344 H. Gillard Glindoni, 1896—A Ward in Chancery, 36 *in. by* 34 *in.*

345 L. Crosio—Italian Peasant Girl, with pony and sheep at a trough, 39 *in. by* 27 *in.*

*Exhibited at the Milan Exhibition.*

## T. GAINSBOROUGH, R.A.

346 Half-length portrait of Mr. John Festing, celebrated musician, wearing a brown coat and gold braided waistcoat, holding a flute

28 *in. by* 23 *in.*

347 P. Reinagle, R.A., on panel—A Waterfall, 11 *in. by* 16 *in.*

348 ——— A ditto, on canvas, 14 *in. by* 20 *in.*

349 A. R. Barber, 1881—Rabbits

350 R. Beavis—The Outpost

351 Kate Fuller—Water-colour drawing : A Dish of Raspberries

352 G. Armfield, 1865 — Interior of a Cottage with St. Bernard dogs

353 ——— Dogs ratting

354 J. P. Knight, R.A.—Cottage Interior with figures, 11½ *in. by* 9½ *in.*

355 Herman Esehke—Coast Scene (Martello Tower, Leith)

356 R. Angelo, 1878—La Vigilia St. Natale, 18 *in. by* 24 *in.*

357 Kate Fuller—Water-colour drawing: Vase of Roses

*Drawing Room.*

LASLETT J. POTT.

358 "Yes or No."
50 *in. by* 36 *in.*

359 Frank W. W. Topham, 1887—"Two are Company," 30 by 21 in.

360 R. Ellingford—An Episode from "The History of the Bastille," 12 *in. by* 15 *in.*

361 Niemann—View of Lincoln from the Marshes

HEYWOOD HARDY.

362 An important Work—The King's Daughter.
72 *in. by* 52 *in.*

363 Italian School—Pastoral Scene with peasants and herds of cattle, 38 *in. by* 54 *in.*

364 Spanish School—The Sacrifice of Isaac, 34 in. by 45 in.

365 An old Flemish flower-piece, 54 *in. by* 59 *in.*

FLEMISH SCHOOL.

366 An Embarkation of Troops.
41 *in. by* 56 *in.*

*Dining Room.*

367 *A 5 ft. oak dining table,* with 3 extra leaves and green baize cover

368 *A 5 ft. 6 oak overmantel,* fitted 7 bevelled mirrors and shelves

369 A 5 ft. steel and iron fender, pair of standards, and 3 implements

369A A bear-skin hearthrug

369B An oak purdonium, liner and scoop

369C *An old inlaid satin-wood tea poy,* fitted glass bowl and 4 caddies, with rising top, on carved feet

369D A mahogany fire screen with rising panel, on fluted supports

369E A JAPANESE FOLDING SCREEN, with panels of black lacquer, with figures of birds and flowers, in mother-o'-pearl and tinted ivory

369F A carved rose-wood oval table, fitted 2 drawers and rising ends, enclosing wells, on claw feet, 4 ft. 9 wide

369G A walnut occasional table, 3 ft. wide

369H A mahogany 2-flap table, on club feet

369I A mahogany tray and stand, fire guard, black skin rug, and 4 hassocks

*Drawing Room, continued.*

369K A 5 ft. 6 pierced steel fender, pair of standards, and a wire fire guard

369L A brass purdonium

369M A COSTLY PERSIAN BUFF GROUND BORDERED CARPET, 23 by 15 ft. 6

370 A 24 in. carved mahogany folding top card table, on fluted legs

371 Two inlaid mahogany shield back chairs, on taper supports, in figured velvet

372 *An old mahogany frame arm chair*, upholstered in figured silk tapestry, with extra cretonne cover

373 A MARQUETERIE, TULIP-WOOD AND MAHOGANY CHINA CABINET, fitted cupboards, enclosed by doors with panels designed in vases of flowers, glazed ends, ormolu mask and scroll mounts, 5 ft. 6 wide

374 A GOLD VERGE PAIR CASE WATCH, *by John Meredith*, 1758, *the outer case chased in repoussé work of classical figures*

375 AN OLD VERGE WATCH, IN GOLD CASE, enamelled dial and case, with subject of the Grecian daughter, *Torin, London*

376 AN ANTIQUE GOLD PAIR CASE VERGE WATCH, the outer case in chased repoussé work in classical figure subject, with an extra shagreen rim case

377 AN ANTIQUE GOLD CALENDAR WATCH, with centre seconds, the case richly enamelled and encircled with pearls, by VEIGNEUR, of Geneva

378 An antique gold pair case Watch, white enamelled dial jewelled escapement, with enamelled portrait of a lady holding a fan, set in paste, by Jean Robert Soret, in case

379 A tortoiseshell snuff box, with a landscape set in the lid, gold-mounted

380 A presentation gold match box, chased in scrolls, fruit, etc., in case

381 An octagonal gold Snuff Box, enamelled, the lid set with a classical composition of figures, chased foliated border

382 A gold Snuff Box, brilliantly enamelled in Chinese figure and floral subjects, in red morocco case

383 A miniature enamel panel of a lake with shipping, sunset effect, in case

384 A gold-mounted presentation snuff box, with inscription, the lid set with a miniature of Mr. Ralph Dundas, in case

385 A miniature of a lady, inscribed Conjugi Romano, 1833, in leather case

386 N. Sorel—Old French miniature of a lady, in shagreen case

387 A beautiful oval gold Snuff Box, with a miniature of Catherine Empress of Russia, surrounded by lustrous brilliants

*Presented to Louis Philippe of France.*

388 An enamelled gold circular Snuff Box, the lid set with a miniature Portrait of a Lady

389 A gold snuff box, with a fine portrait of Napoleon I

390 A gold snuff box

391 A 3 *ft.* 3 Doccia ware Vase, the handles formed of boys holding ribbon and floral ornament, and decorated in inscribed portrait medallions, figures, etc.

392 A $6\frac{1}{2}$ in. Venetian glass vase, with hunting scene, by Salviati, of Venice

393 An engraved glass and ivory pattern vase, 8 in. high

394 A beautiful modern Worcester china 2-handle Vase, pierced cover surmounted by sleeping cupids, designed and modelled by Hadley

395 A large antique engraved silver teapot, on ball feet—34 ozs.

396 A 2-handle engraved sugar basin and cream ewer, on ball feet, 1789—19 ozs. 3 dwts.

397 A SET OF 4 PLAIN ANTIQUE SILVER CIRCULAR TABLE CANDLESTICKS

398 A 9 in. oval engraved silver waiter, reeded border, on feet, 1795—13 ozs.

399 A FINE OLD FLUTED PINT JUG, *chased*, 1757—12 ozs. 15 dwts.

400 A 12½ in. plain circular silver salver, scroll and shell border, on feet, 1750—29 ozs. 12 dwts.

401 A SET OF 4 SILVER FLUTED CORINTHIAN COLUMN CANDLESTICKS, on square chased bases, 1887

402 AN OLD SILVER TANKARD AND COVER, floral chasing—20 ozs. 18 dwts.

403 A BEAUTIFUL OLD CHASED WARWICK FRAME, WITH OIL AND VINEGAR BOTTLES AND 3 CHASED OPEN-WORK BASE SCROLL CASTERS, 1760—(excluding vinegar tops) 65 ozs. 12 dwts.

404 A pair of plain beaded edge 2-handle boat-shape salt cellars, M. B. 1789—6 ozs. 17 dwts.

405 A FINE OLD PIERCED AND CHASED CROSS HANDLE BREAD BASKET, 1776—27 ozs. 7 dwts.

406 *A pair of fluted sauce tureens*, reeded handles and covers, 1786—62 ozs.

407 A pair of old chased muffineers, 1764—12 ozs. 10 dwts.

408 A QUEEN ANNE 2-HANDLE CUP AND COVER, *chased*, 10 *in. high*—39 ozs. 13 dwts.

409 *A chased coffee pot*, 1759 (allow 1 oz. for handle)—31 ozs. (*gross*)

410 A FLAXMAN CUP, *fluted and chased in figures and flowers*, BY PAUL STORR, 1815—16 ozs. 17 dwts.

411 A pair of silver-gilt candlesticks, chased acanthus leaf base, 1774—43 ozs. 15 dwts.; *from the Walker Collection*

412 An antique tankard (no cover)—18 ozs. 4 dwts.

413 *A Louis Seize pattern gilt frame settee*, with seat and back upholstered Aubusson tapestry of floral design, 6 ft. wide
*Exhibited in the Great Exhibition*, 1851.

414 *A pair of marble top rose-wood console tables*, with carved gilt supports, 4 ft. wide

415 *Two carved gilt pier glasses*, plates 74 by 46 in.

416 An old blue and white Worcester teapot and cover, sugar bowl and cover, and butter dish, cover and stand

417 Two blue and white cups and saucers

418 A 10 in. blue and white Worcester bowl, moulded ornament

419 A 9½ in. openwork basket pattern Worcester fruit dish

420 Two blue and white Wedgwood plates, a teapot stand, and an Oriental plate

421 Two small blue and white cups and saucers, a 5½ in. Nankin vase, and a blue and white plate

422 A 7½ in. square Venetian glass dish, glass bowl, cover and stand, and a 5½ in. gilt vase

423 A white Sèvres cup, saucer and cover, painted in pink birds and landscape

424 A jewelled Coalport heart-shaped bonbonnière

425 A small Coalport vase, cup and saucer, and a glass scent bottle

426 Two Persian damascened leaf-shaped metal plates, and an iridescent china plaque

427 A beautiful white and gold china 9 in. plate, *signed* W. H. Skinner—Doulton's Burslem

428 A 10 in. open-work yellow Dresden plate, painted in figures

429 A blue ditto

430 F. N. Sutton—Head of a young girl, painted on a decorated and gilt 9 in. Doulton china plate

431 A 9 in. Dresden plate, with figure and landscape decorations, yellow border

432 A 9½ in. Dresden reticulated china Jug and Cover, *gilt and decorated*

433 *A 7 in. Dresden reticulated china jug and cover*, gilt and decorated (broken spout)

434 A decorated Coalport bonbonnière, and a small cupid match vase

435 A small Viennese enamelled scent bottle, with figure as stopper

436 A 10 in. majolica plaque, with portrait of Raphael

437 A 13 in. oval 2-handled openwork bowl, painted in flowers

438 A majolica plate, and a blue and white openwork plate, painted in birds

439 A pair of 4½ in. blue vases, a dish, and a bottle vase, en suite

440 Two shaped blue and white dishes, and 2 vases

441 An 11 in. majolica plate, painted in "The Rape of the Sabines"

442 A Roman Heraldic plate, 2 blue and white cups, and a ditto spill vase

443 A pair of blue and white plaques, openwork borders, and a 16 in. Persian blue plaque

444 An 8 in. blue china plate, painted with female figures, and 3 small china plaques

445 A rose-wood circular table, the top painted bouquets of flowers, with plate glass cover, on carved support, 22 in. diameter

446 An old inlaid satin-wood table, with ormolu mounts

447 A mahogany frame easy chair, upholstered floral pattern tapestry, with cretonne cover

448 A mahogany frame ditto, upholstered in silk tapestry, with loose squab

449 An over-stuffed easy chair, upholstered in tapestry, with extra cretonne cover

450 *An inlaid satin-wood settee*, upholstered in tapestry, 7 ft. wide

451 A mahogany frame high-back settee, upholstered in silk tapestry, 4 ft. 3 wide

END OF THE SECOND DAY'S SALE.

# STISTED HALL,

BRAINTREE, ESSEX.

## A CATALOGUE

OF

## *THE THIRD DAY'S SALE.*

On THURSDAY, the 21st of MARCH, 1907,

*At TWELVE o'Clock precisely.*

*Drawing Room, continued.*

LOT

452 *A carved gilt and rose-wood marble top console table,* 5 ft. 6 wide

453 A 5 ft. 6 carved gilt and moulded pier glass, plate 80 by 50 in.

454 An inlaid mahogany occasional table, on pillar and claw

455 An inlaid ormolu mounted jardinière stand, with metal liner

456 An inlaid mahogany elbow chair, seat covered in silk, extra cretonne cover, and another, with seat in figured velvet

457 Two inlaid mahogany occasional chairs, seats upholstered in figured silk, and another, in figured velvet

458 A circular top inlaid walnut gipsy table, and a mahogany occasional table

459 An ebonized music canterbury, fitted drawer

461 A rose-wood music stool, with seat in needlework, and a mahogany ditto

462 A mahogany jardinière stand, fitted copper liner

463 *A carved rose-wood writing table,* fitted 2 drawers, on stretcher and claw feet, 4 ft. 6 wide

464 *A carved gilt frame 3-fold screen,* painted in panels, figure subjects, cupids and flowers

465 A Japanese circular shape bronze jardinière, with bird and leaf ornament in relief, 14 in. in diameter, and a carved dark wood stand, with marble top

466 A $7\frac{1}{4}$-OCTAVE BRILLIANT TONE IRON FRAME BAR-LESS GRAND PIANOFORTE, IN COSTLY AMBOYNA-WOOD CASE, WITH CARVED AND GILT ENRICHMENTS, by JOHN BROADWOOD & SONS

467 A small cane seat chair, 2 gilt hassocks, and 8 other articles

468 A set of carved ivory chessmen, 32 pieces

469 A Hispano Mauresque 2-handle vase, 12 in. high, and a circular dish, 10 in. in diameter

469A A Hispano Mauresque plaque, 17 *in. diameter*

470 A chased bronze vase, ornamented with 2 infant figures, and 9 other ornaments

471 A pair of 22 in. Sèvres vases, painted flowers, on gros bleu ground gilt

*Purchased at the Paris Exhibition of* 1889.

472 A SÈVRES BISCUIT GROUP OF 7 FIGURES—*Le Bon Vieillard*, under glass shade, 15 in. high

473 A gros bleu and gilt Sèvres vase and cover, 16 in. high

*Purchased at the Paris Exhibition of* 1889.

474 A pair of white marble figures—The Canova Venus and Venus de Medici, under glass shades

475 A pair of blue glazed ware vases, 22 in. high

476 A ditto

477 A hookah base, and 3 blue and white glazed ware vases

478 A pair of blue glazed ware vases, and 3 others

479 A PAIR OF ORMOLU-MOUNTED AND CUT-GLASS 2-LIGHT CANDELABRA, with pendant glass lustres

480 *A pair of Vienna 2-handle vases and covers*, painted Renaissance and Egyptian subjects, richly gilt, on plinths, 12 in. high

481 AN ORMOLU AND WHITE MARBLE CLOCK, supported by 2 Corinthian columns and a pyramid, surmounted eagle and lions, decorated masks, scrolls and leaves, by F. H. AHRENS, *Hanover*

*From the Collection of the Queen of Hanover.*

482 A 6 ft. massive gilt overmantel
483
484

*Library.*

485 A yellow ground blue bordered Turkey carpet, 17 by 14 ft.
486 A crimson ground Persian hearthrug
487 A pierced steel fender, pair of standards, and a set of 3 implements
488 A chased brass electric table lamp, fluted columns, lion supports
489 A lady's mahogany frame easy chair, in tapestry
490 A gentleman's ditto
491 A mahogany frame couch (en suite)
492 Six small chairs, with loose seats, upholstered (en suite)
493 A mahogany pedestal writing table, fitted 9 drawers, 4 ft. wide
494 A carved rose-wood circular top table, 54 in. diameter
495 A carved rose-wood folding top card table
496 A similar table
497 A rose-wood book table, rising top, on carved supports
498 An ebonized occasional table, a walnut elbow chair, with rush seat, and 4 others
499 A mahogany frame prie dieu chair, in needlework
500 A mahogany frame cane seat stool, a brass purdonium, and a roll of blue felt
501 A pair of old cut glass candlesticks, with pendant lustres
502 A carved birch frame fire screen, with needlework panel, a rose-wood brass pole fire screen, with needlework banner, and a small stand, upholstered in needlework
503 A white china clock, designed as a figure of Time, seated in a boat propelled by a cupid, on gilt plinth, under glass shade, 11 in high
504 *An overmantel, in gilt frame*, plate 81 by 60 in.
505 A ditto, plate 78 by 36 in.

*Justice Room.*

506 A BORDERED TURKEY CARPET, 9 ft. by 14 ft.
507 A brass and iron fender, 3 implements, a coal scuttle, and a mahogany pole fire screen
508 A mahogany occasional table, an oak 2-flap table, and a book table
509 A carved rose-wood elbow chair, with loose seat in cretonne, and 6 small chairs ensuite
510 A carved circular mahogany table, fitted drawers
511 A MAHOGANY BOOKCASE, fitted shelves, glazed doors with cupboard under, enclosed by panelled doors, 8 ft. wide
512 A CARVED MAHOGANY CHIPPENDALE BOOKCASE, fitted shelves with glazed trellis doors, cupboards under enclosed by panelled doors, 10 *ft. wide*
513 UNKNOWN—Oil painting: Portrait of an old Man
514 Overmantel, in carved gilt frame, plate 26 by 39
515 A black marble clock, 5 framed pictures, and 12 other articles
516 Eight skin mats
517 A beautiful old needlework sampler, with 3 miniatures, in marqueterie frame
518 A needlework sampler, in walnut and gilt frame
519
520

*Billiard Room, continued.*

521 An Axminster bordered rug, 12 ft. by 3 ft. 10
522 A ditto
523 A ditto
524 A FULL-SIZE MAHOGANY FRAME BILLIARD TABLE, ON TURNED SUPPORTS, by STEVENS & SONS
525 A 6 ft. mahogany frame billiard settee, upholstered red plush
526 A scoring board
527 A set of ivory billiard balls
528 A set of 16 ivory pyramid balls
529 A set of 12 pool ditto

530 A mahogany revolving cue stand
531 Twenty-seven ash cues, 2 butts and 3 rests, framed rules for billiards
532 An oak stool, and a birch frame table, fitted drawer
533 A mahogany occasional table
534 A QUEEN ANNE WALNUT SETTEE, with seat in crimson plush, carved shell ornament, on claw and ball feet
535 TWO CHAIRS, *ensuite*
536 TWO DITTO
537 A steel fender, wire fire guard, set of steel implements, and a pine fire screen
538 A pair of Blue John vases and covers, 14 in. high
539
540

## Champagne.

541 One dozen HEIDSIECK, 1892, quarts
542 One dozen ditto
543 One dozen ditto
544 One dozen ditto
545 One dozen ditto
546 One dozen ditto
547 One dozen ditto
548 One dozen ditto
549 One dozen ditto
550 One dozen ditto
551 One dozen ditto
552 One dozen ditto
553 Two dozen ditto
554 Two dozen ditto
555 Two dozen ditto, more or less

### *Gun Room.*

556 A 4 FT. 6 OAK GUN CABINET, enclosed by glazed and panelled doors
557 A SIMILAR CABINET
558 A mahogany portfolio stand

559 A mahogany cheffonier, enclosed panelled doors, fitted shelf, 4 ft. wide

560 A bear skin rug, a brass fender, and 3 implements

561 A mahogany arm chair, fitted reading stand, upholstered green morocco

562 A pine cane-seat elbow chair, 2 small tables, and 2 occasional chairs

563 HOLBEIN (*after*)—On panel: Portrait of a Spanish Viceroy, $16\frac{1}{2}$ *in. by* 13 *in.*

564 UNKNOWN—A Magdalen, on panel

565 ——— Portrait of a Saint

566 An over-door picture in low relief of Cupids, *en grisaille*

567 Four rolls of oil cloth, and a mahogany boot jack

568 A painting on copper—Pyramus and Thisbe, 11 *in. by* 29 *in.*

569 An election cartoon, classical engraving, and print of a statue

570

571

*Housekeeper's Room.*

572 A painted overmantel, a fender, 3 implements, and a coal scuttle

573 An Oriental bordered carpet, and a hearth rug

574 An oak 2-flap table, an old mahogany frame chair, and 6 others

575 Two easy chairs, and a couch, in cretonne

576 An oak dining table, and a mahogany cupboard

577 A pair of oil paintings—The Flood

578 UNKNOWN—Oil painting: A Pieta

579 ——— On panel: Half-length Portrait of Queen Elizabeth

580

581

*Footman's Bedroom.*

582 A piece of carpet, a dressing table, a washstand, a book-shelf, and a chest of drawers

583 A painted bedstead, a wool mattress, a bolster, a pillow and coverlet, and 6 other articles
584
585

*Servants' Hall.*

586 An oak table, an iron fender, 3 long cocoa fibre mats, 3 forms, and a circular top table
587 Two large folding bed chairs, clothes' horse, and sundry other articles
588 An old clock, painted frame, steel dial, by PETER AMYOT, *Norwich*
589 An oil painting—Landscape and figures
590 A brass lamp, and 3 china ditto
591 An old screen, a towel airer, 2 chairs, a mirror, and miscellaneous articles
592
593

*Butler's Bedroom.*

594 An iron bedstead, a wool mattress, a bolster, and a pillow
595 An oak chest, 2 pieces of carpet, a swing mirror, a wash-stand, and 8 other articles
596 Six old mahogany frame chairs
597 An old inlaid semi-circular mahogany folding-top card table
598 A water-colour drawing, and 6 other pictures
599
600

*Servants' Bedrooms (over Kitchen)—Bedroom No.* 1.

601 A painted wood bedstead, a wool mattress, a feather bed, a bolster, and a pillow
602 An iron ditto, a wool mattress, a feather bed, a bolster, and a pillow
603 An oak chest of drawers
604 A ditto
605 A painted washstand, a dressing table, a swing mirror, 4 pieces of carpet, and 8 pieces of toilet ware
606
607

*Bedroom No.* 2.

608 Two iron bedsteads, 2 mattresses, 2 bolsters, and 2 pillows
609 An oak chest of drawers
610 A ditto
611 The Brussels carpet, as laid
612 A mahogany dressing table, 2 swing mirrors, a fender, 2 implements, and 3 pieces of carpet
613 A clock, in mahogany case, 2 chairs, a washstand, and 8 pieces of toilet ware
614
615

*Bedroom No.* 3.

616 A piece of Brussels carpet, a fender, 3 implements, 8 pieces of toilet ware, a towel airer, a washstand, a dressing table, and a swing mirror
617 A mahogany chest of 3 drawers, and an old mahogany frame chair
618 A brass and iron bedstead, a wool mattress, a bolster, and a pillow
619 A painted wardrobe, fitted cupboards and drawers
620
621

*Bedroom (over Bakehouse).*

622 A chest of drawers, a washstand, 2 chairs, and 6 other articles

*Bakehouse.*

623 A Kent's 5-hole knife machine and sundry other articles

*Butler's Pantry.*

624 The oilcloth as laid, and a fender
625 Three butler's mahogany trays and stands
626 A deal table, a ditto form, a chair, a towel airer, a boot-jack, and sundry other articles
627 Six cocoa-fibre mats, and 8 coal scuttles
628

*Garden Entrance.*

629 An oak hall stand, and a mahogany table
630 An old barometer, in mahogany case, by RAMSDEN, *London*

*Kitchen.*

631 Eight metal dish covers
632 Six rolls of oilcloth, and 4 chairs
633 An old painted Clock, by W. Biggin, *Sudbury*

*Larder.*

634 Three large zinc lined salting troughs
635 A refrigerator
636 A churn, by Hathaway
637 Six milk pans and skimmer
638 A deal table, and sundry miscellaneous articles

*Laundry (Outside).*

639 A large deal table
640 A Bradford's patent Mangling Machine, with wooden frame, rollers, &c.
641 Ten wicker easy and other garden chairs
642 Ten ditto, 2 chairs, a towel airer, and a pair of 14-tread steps
643
644
645 *Two horse rugs, 3 rollers, 2 hoods, and 2 pairs of knee-caps*
646 Two loin cloths, in green box cloth, and a ditto, in leather
647 Two head collars
648 *Two exercising bridles (blinker), 2 elbow cheek bits,* 2 Liverpool ditto, and 4 bridoons
649 A carriage umbrella
650 A Stanhope Phaeton, by Morgan, painted green, pole, bar and shafts

FINIS.

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## The Stisted Hall Library.

The above interesting Library, comprising many Early Editions of well-known Works of General Literature, will be sold on Wednesday, April 17th, at Messrs. Knight, Frank & Rutley's Conduit Street Auction Galleries, 9, Conduit Street, and 23a, Maddox Street, London, W.

Messrs. KNIGHT, FRANK & RUTLEY, have numerous applications to Rent and Purchase Farms of all sizes, and would be glad to receive particulars. Applicants also requiring to Rent or Purchase are invited to communicate with them, at

9, Conduit Street, London, W.

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*Their Conduit Street Auction Galleries,* 9, CONDUIT STREET, and 23a, MADDOX STREET, W., *are open all the Year round to receive Jewels, Family Plate, Collections of Pictures, Prints, Etchings, Drawings, Libraries, China, Bronzes, Musical and Scientific Instruments, Old Lace, Furs, Furniture, Miniatures, Autographs, Stamps, Guns, Bicycles, Fishing Tackle, Cigars, Wines, and other Valuables intended for early Public Sale.*

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MESSRS. KNIGHT, FRANK & RUTLEY, UNDERTAKE THE MANAGEMENT OF AGRICULTURAL ESTATES, COLLECTION OF TOWN AND COUNTRY RENTS AND TITHES, VALUATIONS FOR ESTATE DUTY AND OTHER PURPOSES. TENANT RIGHT SETTLEMENTS AND ARBITRATIONS, RATING APPEALS, ETC. UNDERTAKEN AT SHORT NOTICE.

TIMBER SALES AND VALUATIONS IN ALL PARTS OF THE KINGDOM.

# SERVICE OF TRAINS.

**For Stisted Hall the nearest Station is Braintree on the G.E. Railway.**

| Liverpool St. Depart. | St. Pancras. Depart. | Braintree. Arrive. | Braintree. Depart. | Liverpool St. Arrive. |
|---|---|---|---|---|
| 8.55 | — | 10.43 | 4.16 | 5.48 |
| 9.10* | 9.15* | 11.8 | 4.30 | 6.3 |
| 12.2 | — | 1.41 | 7.14 | 9.6 |

* By changing at Tottenham.

| Liverpool St. Depart. | Witham. Arrive. | Witham. Depart. | Liverpool St. Arrive. |
|---|---|---|---|
| 8.55 | 10.13 | 4.44 | 5.48 |
| 10.55 | 12.14 | 7.45 | 9.6 |
| 12.2 | 1.20 | | |

| L'pool St. Depart. | St. Pancras. Depart. | Bishop's Stortford. Arrive. | Bishop's Stortford. Depart. | St. Pancras. Arrive. | Liverp'l St. Arrive. |
|---|---|---|---|---|---|
| 9.10 | 9.15 | 10.11 | 4.28 | — | 5.53 |
| 10.27 | 10.18 | 11.56 | 5.20 | 6.10 | 6.3 |
| 12.0 | | 12.43 | 5.36 | — | 6.22 |
| | | | 6.10 | — | 7.20 |
| | | | 7.42 | 8.35 | 8.25 |

| Bishop's St'rtf'rd. Depart. | Braintree. Arrive. | Braintree. Depart. | Bishop's St'rtf'rd. Arrive. |
|---|---|---|---|
| 10.27 | 11.8 | 4.30 | 5.12 |
| 12.52 | 1.33 | | |

| Witham. Depart. | Braintree. Arrive. | Braintree. Depart. | Witham. Arrive. |
|---|---|---|---|
| 10.22 | 10.43 | 4.16 | 4.32 |
| 1.25 | 1.41 | 7.10 | 7.26 |

| Chelmsford. Depart. | Witham. Arrive. | Witham. Depart. | Chelmsford. Arrive. |
|---|---|---|---|
| 9.57 | 10.13 | 4.30 | 4.48 |
| 11.57 | 12.15 | 4.44 | 5.4 |

| Colchester. Depart. | Witham. Arrive. | Witham. Depart. | Colchester. Arrive. |
|---|---|---|---|
| 9.41 | 10.15 | 3.31 | 4.0 |
| 12.42 | 1.19 | 5.3 | 5.32 |
| | | 5.27 | 6.22 |

| Maldon. Depart. | Braintree. Arrive. | Braintree. Depart. | Maldon. Arrive. |
|---|---|---|---|
| 9.50 | 10.43 | *b*4.16 | 4.52 |
| 11.35 | 1.41 | 4.16 | 5.47 |
| | | 7.10 | 8.8 |

*b* Wednesdays only.

| Cambridge. Depart. | Bishop's St'rtf'rd. Arrive. | Bishop's St'rtf'rd. Depart. | Cambridge. Arrive. |
|---|---|---|---|
| 8.53 | 9.26 | 4.27 | 5.30 |
| 9.5 | 10.5 | 6.0 | 6.31 |
| 9.45 | 10.19 | | |
| 11.34 | 12.29 | | |

**Refreshments will be obtainable at the House.**